Authorized Edition

guitar

GUNS N' ROSES

GUITAR/VOCAL

APPETITE FOR DESTRUCTION

WITH TABLATURE

Introduction by Wolf Marshall

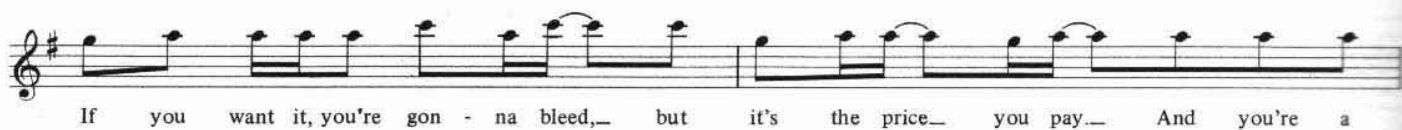
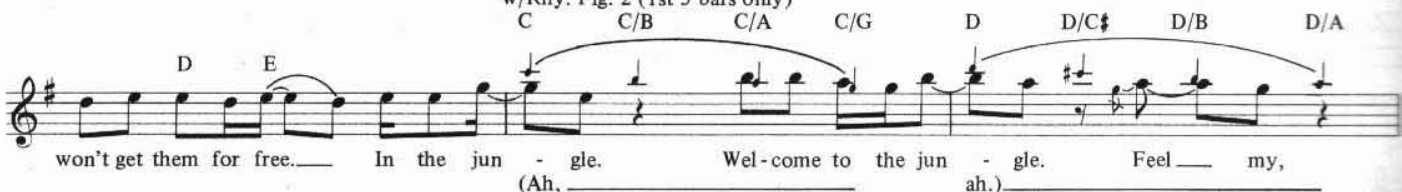
Performance Notes by Andy Aledort

NOTE FOR NOTE TRANSCRIPTIONS

WELCOME TO THE JUNGLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

Faster ♩ = 124
E
D5
A5
B5
P.M.
cresc.
sl.
A5
1/2
f
A.H. Full
(15ma)
P
A.H.
pitch: A

D E D E D E
ev - er you may need. If you got the mon - ey, hon - ey, we got your dis - ease. In the jun -
(end Rhy. Fig. 1)
Harm.
sl.
(end Rhy. Fig. 1A)
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel - come to the jun - gle. Watch it bring you to your sha na na na na na na na na na na na
(Ah, Ah.)
Rhy. Fig. 2
(Both gtrs.)
Let ring
P.M.
knees, knees. Uh, ah. I wan - na watch you bleed.
(end Rhy. Fig. 2)

2nd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel - come to the jun - gle, we take it day by day.
If you want it, you're gon - na bleed, but it's the price you pay. And you're a
E D E D E D E
ver - y sex - y girl who's ver - y hard to please. You can taste the bright lights, but you
w/Rhy. Fig. 2 (1st 5 bars only)
D E C C/B C/A C/G D D/C♯ D/B D/A
won't get them for free. In the jun - gle. Wel - come to the jun - gle. Feel my,
(Ah, ah.)
w/Fill 1
E5 B5
my, my, my ser - pen - tine. Uh, ah. I wan - na hear you scream!
Guitar solo I (w/ad lib vocals)
Gtr. I
E
sl.
P.M.
Gtr. II
sl.
sl. P
Fill 1
Gtr. II
Gtr. I
sl.

D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5
3rd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel - come to the jun - gle, it gets worse here ev - 'ry day. You
learn to live like an an - i - mal, in the jun - gle where we play. If you got a
E D E D E D E
hun - ger for what you see, you'll take it e - ven - tu'l - ly. You can have an - y - thing you want, but you
w/Rhy. Fig. 2
D E C C/B C/A C/G D D/C♯ D/B D/A
bet - ter not take it from me. In the jun - gle, wel - come to the jun - gle. Watch it bring you to your
(Ah, ah.)

E5
sha na na na na na na na na na na na knees, knees... Uh. I'm gon - na watch you bleed.
D G D G D G D D7
Gtr. II
Gtr. I
mf
Let ring
And when you're high you nev - er ev - er want to come down,
G^III F G^III F G^III F A G
steady gliss.
suck down, suck down, suck down.
f
E
Yeah! Now!
P.M.

Guitar solo II
C♯5 E B5 A5II B5 A5II B5 A5II B5 C5 C♯5 E B5 A5II B5 A5II B5 A5II B5 C5
A.H. (15ma)
sl. A.H. pitch: E♮
C♯5 E B5 A5II B5 A5II G E5 G♯ A B5
P.M.
A5II G E5
w/Rhy. Fill 1
B5
F♯5 E5 F♯5 E5 F♯5 E5 F♯5
Rhy. Fill 1 (E5)
B5

w/Rhy. Fig. 3 (3 times)
You know where you are?
You're in the jun - gle, ba - by!
You're gon - na
Rhy. Fig. 3
P.M.
steady gliss.
F♯5 F5 F♯5 G5(type 2) A5 G♯5 A5 B♭5
⑥ open
E
w/Rhy. Fig. 2 (1st 4 bars only) (3 times)
C C/B C/A C/G
die!
In the jun - gle. Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A
E5
gle. Watch it bring you to your
ah.)
sha na na na na na na na na na na na knees,
knees. In the jun-
C C/B C/A C/G D D/C♯ D/B D/A
E5
gle. Wel-come to the jun - gle. Feel my, oh, my, my,
(Ah, ah.)
C C/B C/A C/G D D/C♯ D/B D/A
my ser - pen - tine.
Jun - gle. Wel - come to the jun - gle. Watch it bring you to your
(Ah, ah.)
w/Rhy. Fig. 2 (1st 2 bars only)
E5
C C/B C/A C/G
sha na na na na na na na na na na na knees,
knees. Down in the jun - gle. Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A
E5 D5 B♭5 A5 G5 E5 A G E E7♯9
gle. Watch it bring you to your... It's gon-na bring you down! Huh!
ah.)
(Both gtrs.)
*Slowly detune low E string.

IT'S SO EASY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and West Arkeen

Chorus
W/Rhy. Fig. 3A
(end Rhy. Fig. 3)
Rhy. Fig. 3
A5 G5 A5 Bb5 E Esus#4 Esus4 E Esus#4 Esus4 E
w/Rhy. Fig. 3 (3 times)
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please
me, ba - by.
It's so eas - y, eas - y, when
ev - 'ry - bod - y's try - in' to please me.
me. So
Bridge
D/F# G B5addb6 A5(7)
eas - y, but noth - in' seems to please me. It all
Rhy. Fig. 4
(end Rhy. Fig. 4)
Let ring
w/Flanger or chorus
sim.
w/Rhy Fig. 4
To Coda
fits so right, when I fade in - to the night.
N.C.
(2nd time:) So
See me hit you, you fall down.
P.M.
Rhy. Fig. 3A
Play 4 times

w/Rhy. Fig. 5A
D5 D5/C♯ D5 G5 G5/F♯ E5 E5(type 2)
Rhy Fig. 5
(end Rhy. Fig. 5)
W/Rhy. Fig. 5 (3 times)
D5 D5/C♯ D5 G5 G5/F♯ E5
I see you stand-in' there. You think you're so
cool. Why don't you just fuck off?
Guitar solo
w/Rhy. Fig. 2 (4 times)
B♭5 A5 G5 (E) E5 B♭5 A5 G5 (E) E5
8va
loco
Full
sl.
B♭ A5 G5 (E) (E5) B♭5 A5 G5 (E) E5
D.S. (take 2nd ending) al Coda
3. Ya get
Coda w/Rhy. Fig. 4 (2 times)
F♯5 G5 B5 A5
come with me. Don't ask me where 'cause I don't know. I'll
try to please you. I ain't got no mon-ey but it goes to show.
Rhy. Fig 5A
Play 4 times
sl.

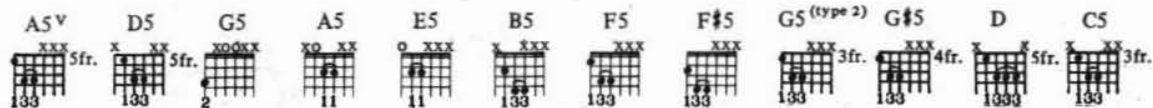
Outro solo
w/Rhy. Fig 2 (8 times)
B♭5 A5 G5 (E) E5
It's so— eas - y.
So fuck - in' eas - y.
rake
slow bend
Full
sl.
It's so— eas - y.
So damn— eas - y.
A.H.
Full (8va)
1/2
P.M.
It's so— eas - y!
So fuck - in' eas - y!
It's so eas - y.
H P

Additional Lyrics

2. Cars are crashin' every night.
   I drink 'n' drive, everything's in sight.
   I make the fire, but I miss the firefight.
   I hit the bull's-eye every night. *(To Chorus)*

3. Ya get nothin' for nothin', if that's what ya do.
   Turn around bitch, I got a use for you.
   Besides, you ain't got nothin' better to do,
   And I'm bored. *(To Chorus)*

NIGHTRAIN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Fast Rock ♩= 148

Intro
(Cowbell and high hat) Gtr. I

A5 A7 D/A C/A

Rhy. Fig. 1

Gtr. II

Rhy. Fig. 1A

P.M.

G F G Gsus4 G Gsus4 G A5 G5 A5 A7

Load -

(end Rhy. Fig. 1)

(end Rhy. Fig. 1A)

w/Rhy. Fig. 1 & 1A
D/A
C/A
G
F
G
ed like a freight train,
fly - in' like an aer - o - plane,
feel -
Gsus4 G Gsus4 G A5 G5 A5
Gtr. I
A5
in' like a space brain one more time to - night
Look out! 1. Well, I'm a
(Gtr. I)
(Gtr. II)
1st Verse
Rhy. Fig. 2
(end Rhy. Fig. 2)
west coast strut - tin'. one bad moth - er, got a rat - tle - snake suit - case un - der my arm. Said I'm a
Rhy. Fig. 2A
1/2
P.M.
w/Rhy. Fig. 2
mean ma - chine, been drink - in' gas - o - line, an' hon - ey, you can make my mo - tor hum.
2. Well, I got
(end Rhy. Fig. 2A)
Full
2nd, 3rd Verses
w/Rhy. Fig. 2 & 2A
(A5)
one chance left in a nine live cat. I got a, a dog - eat - dog sly smile.
3. Wake up late, hon - ey, put on your clothes and take your cred - it card to the

D5
1.
I got a Mol - o - tov cock - tail with a match to go. I smoke my cig - a - rette with style.
liq - uor store. Well, that's one for you and two for me by to - night.
P.M.
w/Fill 1
N.C.
A5
And I can tell you hon - ey, you can make my mon - ey to - night.
sl.
2.
w/Rhy. Fig. 1 & 1A
A7
D/A
C/A
I been load - ed like a freight train,
Gtr. I
Gtr. II
Fill 1 (Gtr. I)
P
A.H.
(8va)
2½
slow release

G F G
fly - in' like an aer - o - plane, feel -
Gsus4 G Gsus4 G A5 G5
*G5(type 2)
E5 G5(type 2) A5
P.M.
in' like a space brain one more time to - night.
I'm on the
*Both gtrs.: substitute for last eighth note of Rhy. Fig. 1 & 1A
Chorus
night - train. Bot - toms up. I'm on the night - train. Fill my cup. I'm on the
Rhy. Fig. 3 (both gtrs.)
1/4 1/4
F5 G5 A5
Gtr. II
night - train. Read - y to crash and burn. I nev - er learn. I'm on the
(end Rhy. Fig. 3)
Gtr. I
w/Rhy. Fig 3
night - train. I love that stuff. I'm on the night - train, and I can nev - er get e - nough. I'm on the
E5 D5
Gtr. II
B5
night - train, nev - er to re - turn. No!
Gtr. I
pick slide

Guitar solo
B5 A5ᵛ B5 A5ᵛ B5 A5ᵛ B5 E5 F5 F#5 E5 F#5 E5 F#5 E5 F#5 B5
Gtr. I
A5ᵛ B5 A5ᵛ B5 A5ᵛ B5 E5 F5 F#5 E5 F#5 E5 F#5 G5(type 2) G#5 A5ᵛ
D F#5 D
F#5
D F#5
P.M.

D
sl.
Full

E5 F5 F♯5
(cont. below) A.H1½
(8va)
Full
P
slow release
sl.
F5 E5
F5 F♯5
P.M.
A.H. pitch: C♯
(Gtr. II)
P.M. Let ring P.M.

F5 E5
F5 F♯5
F5 E5
P.M.
Let ring

D5
Gtr II
P.M.
C5 A5
Load - ed like a freight train,
w/Slide
slow steady gliss.
P.M.
sl.
F5
fly - in' like an aer - o - plane,
speed-
G5
in' like a space brain, one more time to - night.
A5
C5
A.H.
(8va)
slow bend
1½
⑥open 3fr.
E G A5 Chorus
(cont. below)
I'm on the night - train, and I'm look-in' for some. I'm on the
F5
Rhy. Fig. 4 (Gtr. II)

G
night - train, so's I can leave this slum. I'm on the night - train, and I'm
A5
read - y to crash and burn.
Gtr. I
Full
slow bend
P.M.
P
(end Rhy. Fig. 4)
Chorus/Outro
(*Vocal ad lib till end)
w/Rhy. Fig. 4 (till end)
1½
F5
A.H.
(8va)
G
A.H. pitch: G
*See additional lyrics

A5
w/Wah wah on as filter
P.M.
F5
G
A.H.
(15ma)
(8va)
A.H. pitch: B
A.H. pitch: C♯
F5
G
A5
F5

Additional Lyrics

Outro Chorus:
Nightrain, bottom's up.
I'm on the nightrain, fill my cup.
I'm on the nightrain, whoa yeah!

I'm on the nightrain, love that stuff.
I'm on the nightrain, and I can never get enough.
Ridin' the nightrain, I guess I,
I guess, I guess, I guess I never learn.

On the nightrain, float me home.
Oh, I'm on the nightrain.
Ridin' the nightrain, never to return.

Nightrain.

OUT TA GET ME

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

w/Rhy. Fig. 3 (first 3 bars only)
B♭5 G5
Well, you can al - ways find a place to go,
And ev - 'ry time you think you know just what you're do - in',
P.M.
C5 B5 C5 C♯5 D
if you can keep your san - i - ty.
that's when your trou - bles ex - ceed
They break down the doors and they
They push me in a cor - ner just to
(Both gtrs.)
sl.
C5 B♭5/C
rape my rights but (they won't touch me). Just
get me to fight but (they won't touch me). They
P P
D C5 B♭5/C
scream and yell and fight all night. (You can't tell me.)
preach and yell and fight all night. (You can't tell me.)
Rhy. Fig. 2
(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (1½ times)
D
C5
B♭5/C
C5
B♭5/C
I lose my head. I close my eyes. (They won't touch me.)
I lose my head. I close my eyes. (They won't touch me.)
D
C5
B♭5
G5
B♭5
G5
(Both gtrs.)
P.M.
'Cause I got some-thin' I been build-in' up in-side for so fuck-ing long. They're out ta
'Cause I got some-thin' I been build-in' up in-side. I'm al-read-y gone.
Chorus
w/Rhy. Fig. 1 (3½ times)
get me! They won't catch me! I'm fuck-in'
in-no-cent! They won't break me!
1. w/Fill 1 (Gtr. II)
2.
Guitar solo
slight P.M.
P.M.
Fill 1
A.H.
(8va)
rake
A.H. pitches: E A B

F5/G G5 (type 2) F5/G G5 (type 2)
Bb5 B5 C5
Bb5/C C5 Bb5/C C5
8va
Full
1/2
P
Bb5/C C5 Bb5/C G5 (type 2)
F5/G G5 (type 2) F5/G G5 (type 2)
Bb5 B5 C5
slow bend
Bb5/C C5 Bb5/C C5
D5
P.M.
hold bend
sl.
*1/2
*Bend top note only.
E5 G5 A5
Rhy. Fig. 3
G5 A5
D5
C5
A5 C5 A5 (end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2½ times)
loco
D5 C5 A5 C5 A5 G5 A5
D5 C5 A5 C5 A5

(cont. in notation)
Rhy. Fig. 4
w/Rhy. Fig. 4
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (1st 3 bars only)
W/Rhy. Fig. 1
slow bend
w/Rhy. Fig. 4 (2½ times)
Some peo - ple got a chip on their shoul - der, and some would say it was me.
Rhy. Fill 1

G5 A5 D5 C5 A5 C5 A5 G5 A5
But I did - n't buy that fifth of whis - key that you gave me, so I'd be quick to dis - a - gree.
D5 C5 G5(type 2) F5 G5(type 2) Chorus
w/Rhy. Fig. 1 (3½ times)
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
They're out ta get me! They won't catch me!
C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
I'm fuck - in' in - no - cent! They won't break me!
C5 B♭5 *w/Rhy. Fig. 1 (3½ times)
G5 F5 G5 C5 B♭5 G5 B♭5 G5
They're out ta get me! They won't
1/4 1/2 Full
*1st time only, 1st note of figure is played, not tied.
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5
catch me! 'Cause I'm in - no - cent! So you can
F5 G5 C5 B♭5 G5(type 2)
suck me! Take that one to heart!

MR. BROWNSTONE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

1st, 2nd Verses
N.C. (E5)
(A5)
(E5)
1. I get up a-round sev-en, get out-ta bed a-round nine. And
2. See additional lyrics
(Both gtrs.)
Rhy. Fig. 3
I don't wor-ry a-bout noth-in', no, 'cause wor-ry-in's a waste of my time.
(end Rhy. Fig. 3)
Chorus
G F G C B♭ C D C D
We been danc-in' with Mis-ter Brown-stone. He's been knock-in'.
Rhy. Fig. 4
(end Rhy. Fig. 4)
N.C.
N.C. (E5)
2nd time to Coda I;
3rd time to Coda II
He won't leave me a-lone! No, no, no. He won't leave me a-lone.
1/2

Bridge
B5
A5
B5
A5
G5
A5
I used to do a lit - tle but a lit - tle would-n't do and so the lit - tle got more and more.. I
P.M.
just keep try - in' to get a lit - tle bet - ter, said a lit - tle bet - ter than be - fore. I
1.
2.
1st time D.S. al Coda I
2nd time D.S. al Coda II
lit - tle bet - ter than be-fore.
Coda I
Guitar solo
w/Riff A
F♯5
B5 F♯5
8va
Full
1/2
w/Wah
Riff A
Play 3 times
H
E D5 E/B

Additional Lyrics

2. The show usually starts around seven.
   We go on stage around nine.
   Get on the bus around eleven,
   Sippin' a drink and feelin' fine. *(To Chorus)*

PARADISE CITY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)
(G5)
B♭
(G5)
C B♭
1. Just a ur - chin liv - in' un - der the street. I'm a hard case that's tough to beat. I'm your
2.3.4. See additional lyrics
P.M.
P.M.

Riff D
1/4
P.M.
Full
Full
1/2
1/2
sl.

Riff F
Full
Let ring
Full
sl.

(G5)
B♭
(G5)
B♭
char - i - ty case, so buy me some-thing to eat. I'll pay you at an - oth - er
P.M.
P.M.
C
(G5)
time.
Take it to the end of the line.
1/2
1/2
sl.
sl.
Chorus
w/Rhy. Fig. 2 (2 times)
G5
C
Take me down to the par - a - dise ci - ty, where the grass is green and the girls are pret - ty.
F
C
G5
1. Oh, won't you please take me
2.3. Take me
home, yeah, yeah. Take me down to the par - a - dise cit- y, where the
C
2nd time to Coda I;
3rd time to Coda II
F
C
G5
D.S. (no repeat)
al Coda I
grass is green and the girls are pret - ty. Take me home.

Coda I
F
C5 C
P.M.
(cont. in notation)
N.C.(F5)
Guitar solo
w/Riff C
G5
B♭5
Oh, won't you please take me home.
Yeah.
sl.
sl.
w/Octave divider
Full
sl.
sl.

w/Riff E
G5
C5B♭5
G5
B♭5 G5
F5 C5 B♭5
A5
C5
Full
slow bend
sl.
H
w/Wah on as filter (Oct. div. off)

w/Riff C (1st bar only)
w/Rhy. Fill 1
A5
D5 C5
G5
B♭5
G5
F5
Full
1/2
P.M.
(Wah off)
slow bend
rake

Riff E (Two gtrs.)
(A5)
C5
(A5)
D5 C5
P.M.

Rhy. Fill 1 (Two gtrs.)
G5
F5
P.M.

C
D5
C5
P.M.
So
far
a - way.
So
1.
2.
D.S. (no repeat) al Coda II
D5
sim.
C5
C
B♭
far
a - way.
So
way.
Coda II
w/Rhy. Fig. 2 (2nd half only)
F
C
G5
Oh, won't you please take me home.
w/Riff A (w/cue notes) (2 times)
w/Riff B (1st time only)
w/Rhy. Fig. 2 (1st time complete; 2nd time 1st 3 bars only)
G5
Take me home to the par - a - dise cit - y, where the
Play 2nd time only
Full
C
grass is green and the girls are pret - ty.
F
C
G5
Take me home, yeah, yeah.

*Vary strumming rhythm at will.

** Use "type 2" till end.

F5
C5
G5
Full
P H
1/2
slow bend
P
C5
G5
H
H P P
F5
sl.
8va
loco
1/4

loco
C5
F5
G5
8va
Heavy P.M.
Lighter P.M.
slow bend
P.M.
sl.

Additional Lyrics

2. Ragz to richez, or so they say.
   Ya gotta keep pushin' for the fortune and fame.
   It's all a gamble when it's just a game.
   Ya treat it like a capital crime.
   Everybody's doin' their time. *(To Chorus)*

3. Strapped in the chair of the city's gas chamber,
   Why I'm here I can't quite remember.
   The surgeon general says it's hazardous to breathe.
   I'd have another cigarette but I can't see.
   Tell me who ya gonna believe? *(To Chorus)*

4. Captain America's been torn a part.
   Now he's a court jester with a broken heart.
   He said, "Turn me around and take me back to the start."
   I must be losin' my mind. "Are you blind?"
   I've seen it all a million times. *(To Chorus)*

MY MICHELLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

w/Riff A & Rhy. Fig. 2 (both 1½ times)
C♯ C B A F♯5 A E5 F♯5 C♯ C B A
Riff B (Gtr. III)
P.M.
w/Fill 2
Gtr. II F♯5
1st, 2nd, 3rd Verses
1. Your dad - dy works_in por - no now tnat mom-my's not_ a - round. She
2.3. See additional lyrics
Rhy. Fig. 3 (both gtrs.)
1/2
slow release
used to love_ her her - o - in_ but now she's un - der - ground_ So you stay out late at night,_ and you
N.C. (C♯)
w/Rhy. Fig. 3
(end Rhy. Fig. 3)
sl.
long slide
do your coke for free_ Driv - in' your_ friends cra - zy with your life's in - san - i - ty_
(Both gtrs.)
A5 F♯5 E5 F♯5
Fill 2 (Gtr. I)
1½
1½slow release

Double time (♩ = 204)
Chorus
D5 E5VII B5 C♯5 E5VII A5
Well, well, well, you just can't tell.
w/Fill 4 2nd time
D5 C♯5 B5 A5 G♯ A5
1.
Well, well, well, my Mi - chelle.
Look out!
Half time (♩ = 102)
w/Riff A & Rhy. Fig. 2 (both 1½ times)
C♯ C B A F♯5 A E5 F♯5
w/Riff B
C♯ C B A Gtr. II
w/Fill 3
F♯5
2.
D5 E5VII B5
Well, well, well, you
C♯5 E5VII F♯5
3rd time to Coda
D5 C♯5 B5 A5 G♯ A5
nev - er can tell. Well, well, well, my Mi - chelle.
(Gtr. II) G5/A
Bridge
Rhy. Fig. 4 (Gtr. II)
E5VII D5 A5 A5(type 2)
Ev - 'ry - one needs love.
Rhy. Fig. 4A (Gtr. I)
(Gtr. I)
sl.
Fill 3
Gtr. I
Gtr. III
F♯
1/2 Full
sl.
Fill 4
Full
Let ring
P

⑥3fr.
1/4
B5 G E5 E5(type 2) E5VII D5 A5 A5(type 2)
(end Rhy. Fig. 4)
You know that it's true.
Some - day you'll find some - one that - 'll
(end Rhy. Fig. 4A)
sl.
fall in love with you.
w/Rhy. Fig. 4 & 4A
But, oh the time it takes
(Both gtrs.)
B5 (G) E5 E5VII D5 A5
when you're all a - lone.
Some - day you'll find
some - one that you can call your own
But till then ya bet - ter...
Half time (♩ = 102)
C♯ C B A F♯5 A E5 F♯5 C♯ C D F♯5
w/Rhy. Fig. 2 (start at 3rd beat)
Gtr. II
Gtr. I (8va)
A.H.
Full
slow bend
1/2
P
A.H. pitch: G♯

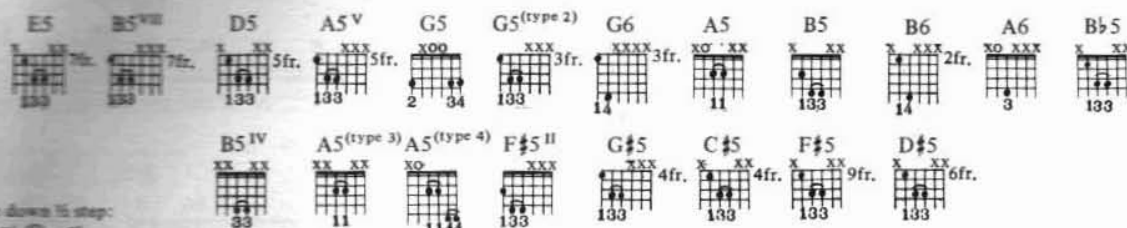
Guitar solo
Gtr. I
B5
Full
P
G5
1½
A5
slow bend
Gtr. II
Rhy. Fig. 5
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (3 times)
3/4
2
sl.
A.H.
(8va)
A.H. pitch: G♯
1/2
D.S. (take 2nd ending) al Coda
A.H. pitch: D

Additional Lyrics

2. Sowin' all your wild oats in another's luxuries.
   Yesterday was Tuesday, maybe Thursday you can sleep.
   But school starts much too early, and this hotel wasn't free.
   So party till your connection calls; honey, I'll return the key. *(To Chorus)*

3. Now you're clean and so discreet. I won't say a word.
   But most of all, this song is true, case you haven't heard.
   So come on and stop your cryin', 'cause we both know money burns.
   Honey, don't stop tryin' and you'll get what you deserve. *(To Chorus)*

THINK ABOUT YOU

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

1st, 2nd, 3rd Verses
1. I say ba - by, you been look - in' real good, you know that I re - mem - ber when we met.
2.3. See additional lyrics
w/Fill 2 2nd time
w/Fill 4 3rd time
It's fun - ny how it nev - er felt so good. It's a
feel - in' that I know, I know I'll nev - er for - get. Ooh, it was the
best time I can re - mem - ber. Ooh,
Fill 2
Fill 4

⑥2fr. 3fr.
F♯ G
1/2
A5
P.M.
and the love we shared, lov - in' that - 'll last for - ev -
1.
Cowbell
E5
B5VII
2.
Chorus
Rhy. Fig. 1
B5VII
er. er. I think a - bout you. Hon - ey,
Rhy. Fig. 1A (Elec. & acous. gtrs.)
Let ring
*1st note of figure is tied after 1st time.
⑥7fr. 5fr.
B A G5(type 2)
(end Rhy. Fig. 1)
A5V
B5VII
all the time my heart says yes. I think a - bout
w/Rhy. Fig. 1 & 1A (2½ times)
D5
G5(type 2)
you. Deep in - side I love you best.

A5V B5VII D5 G5 (type 2)
I think a - bout you. You know you're the one
I want. I think a - bout you.
To Coda
Dar - ling, you're the on - ly one. I think a - bout
(steady gliss.)
you.
cresc.
P.M.
hold bend
Full

Guitar solo
wide fast vib.
Let ring
*Bend 2nd stg. along with 3rd stg.
Rhy. Fig. 2
I think a - bout you. You know
that I do.
I think a - bout
(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (2½ times)
D5
C♯5
you. All a - lone, on - ly you.
D5 D♯5 E5
D5
C♯5
I think a - bout you. Ah, it's true.
D5 D♯5 E5
D5
I think a - bout you.
D.S. (take 2nd ending) al Coda
C♯5 (C♯5)
Cowbell
A5
B5
P.M.
cresc.
Ba - by, yes I do.

Coda
B5
A5
I think a - bout you.
I think a - bout
Full
sl.
B5
A5
B5
A5 B5 A5 B5 A5
you.
I think a - bout you,
on - ly
hold bend
A.H.
(8va)
P
G5
A5
D5 B5 A5
B5
A5
you.
I think a - bout you.
I think a - bout
1/2
B5
A5
B5
rit.
A5
you.
I think a - bout you,
on - ly

Additional Lyrics

2. There wasn't much in this heart of mine.
   There was a little left and babe, you found it.
   It's funny how I never felt so high,
   It's a feelin' that I know, I know I'll never forget.
   Ooh, it was the best time I can remember, *(etc.)*

3. Somethin' changed in this heart of mine,
   You know that I'm so glad that you showed me.
   Honey, now you're my best friend.
   I want to stay together till the very end.
   Ooh, it was the best time I can remember, *(etc.)*

SWEET CHILD O' MINE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)
C
G
w/Fill 1
D
Dsus4
D
1st, 2nd Verses
w/Rhy. Fig. 1
D
C
1. She's got a smile__ that it seems to me__ re-minds__ me of child - hood mem - o - ries,__ where ev -
2. See additional lyrics
G
D
'ry - thing__ was as fresh__ as the bright__ blue sky.____
Fill 1

w/Rhy. Fig. 1 (1st 7 bars only)
Cadd9
Now and then when I see her face she takes me a-way to that spe-cial place, and if I
G
D
Dsus4 D Dsus2 D
(Gtr. II)
stared too long, I'll prob-'ly break down and cry.
H
Chorus
Rhy. Fig. 2
A5
B5
C5
w/Fill 2 3rd time
(end Rhy. Fig. 2)
Whoa, whoa, whoa sweet child o' mine.
*Gtr. I
*On D.S. double Gtr. II
Fill 2
1/2
1/4
sl.

A5
B5
C5
D
To Coda
Whoa, oh, oh, oh, sweet child o' mine.
sl.
w/Rhy. Fig. 1
D
C
1.
sl. G
Full
Full
Full
Full
2.
G
sl.
1/2
1/2 D
hold bend
w/Rhy. Fig. 1 (1st 7 bars only)
C
G
P
8va
Dsus4 D Dsus2 D
D.S. al Coda
Coda
3

w/Rhy. Fig. 2 (1½ times)
A5
B5 C5
D
Oh, oh, oh, oh, sweet child o' mine.
Woo, yeah, yeah!
A5
B5 C5
D5
D♯5
Ooh, sweet love o' mine.
Guitar solo
Em
C
B7
Am
8va
loco
Full
H P
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
Em
C
B7
1/2 Am
sl.
Em
C
B7
1/2 Am

G5
A5
B5
C5
D5
G5(type 2)
hold bend
Em
8va
loco
Rhy. Fig. 5
E5
(end Rhy. Fig. 5)
Where do we go? Where do we go now? Where do we go?
Harm.
steady gliss.
*w/Wah
P.M.
*+ = treble
o = bass

w/Rhy. Fig. 5 (2 times)
E5
G5
A5
C5
D5
G5(type 2)
Where do we go?
Where do we go now?
Where do we go?
Harm.
P.M.
Harm.
Where do we go?
(whispered) Sweet Child!
Where do we go now?
P.M. throughout
Where do we go now, now?
Where do we go?
Rhy. Fig. 6
open 2fr.
E F♯
8va
Full
sl.

G5
A5
B5
C5
D5
G5(type 2)
(end Rhy. Fig. 6)
Ah. Where do we go now?
8va
Full
1/2
P

w/Rhy. Fig. 6
E5
G5
A5
B5
Where do we go? Where do we go now?
loco
8va
sl.
slow bend
Full
P H P

w/Rhy. Fig. 6 (1st 3 bars only)
C5
D5
G5 (type 2)
E5
G5
Where do we go?
Full
P
slow bend

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*

YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

(A5)
(G5) E
(Both gtrs.)
D5 D
P.M.
that's much too dark.
You don't want my
love,
you want sat - is - fac - tion.
C5
w/Rhy. Figs. 1 & 1A
Ooh
yeah.
You don't need my
love,
you got - ta
find your - self an - oth - er
1.
⑤7fr.
E5VIIE
⑤5fr.
G5
w/Rhy. Figs. 1 & 1A (both 2 times) & Riff A
piece of the ac - tion.
Yeah.
7
2.
Half time (♩ = 121)
N.C.
Chorus
E5 E♭5 D5
find your - self an - oth - er piece of the ac - tion, 'cause you're cra - zy!
1/2
You're fuck - in' cra - zy!
Ya know you're
Rhy. Fig. 2
(end Rhy. Fig. 2)

Additional Lyrics

2. Said where you goin'?
   What you gonna do?
   I been lookin' everywhere
   I been lookin' for you.
   You don't want my love, *(etc.)*

3. Say boy, where ya comin' from?
   Where'd ya get that point of view?
   When I was younger
   Said I knew someone like you.
   And they said you don't want my love, *(etc.)*

ANYTHING GOES

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and Chris Weber

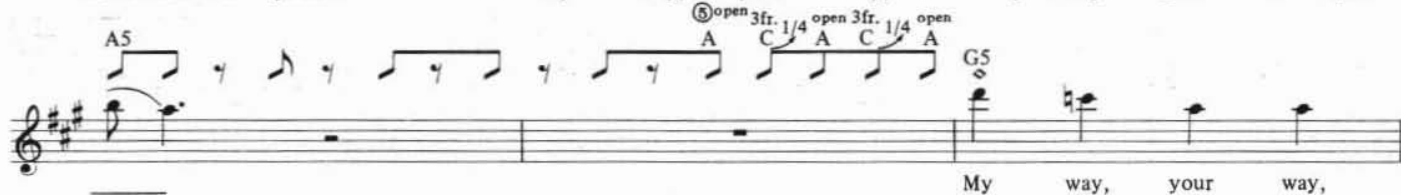
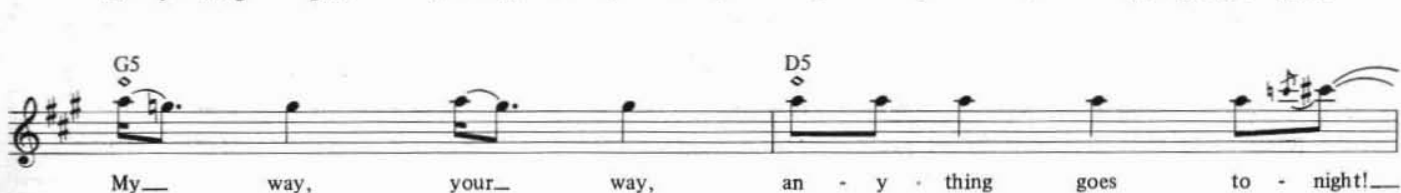
G5 D5 A5 B5 C5 C♯5 B5[VII]
B♭5 A5[V] G♯5 G5[(type 2)] D A5[VII]

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately fast ♩ = 148

Intro
N.C. (A5) A5
sl. *f* long slide
sl.
1/4 1/4 1/2
sl. *f* P.M. P.M. P.M. sl. sl. long slide
sl. sl. sl.

G♯5
A5
G5
P.M.
Rhy. Fig. 1
H
A5
F♯5
F5
pick slide
(end Rhy. Fig. 1)
sl.
*When Rhy. Fig. 1 is repeated, omit final tie.
w/Rhy. Fig. 1
N.C. (A5)
w/Talk box
N.C.(A5)
(Both gtrs.)
A.H.
(8va)
1/4
A.H. pitch: G

1st, 2nd Verses
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5 D5 A5
1. I been think-in' 'bout, think-in' 'bout sex! Al-ways hun-gry for some - thin' that I have-n't had yet.
2. See additional lyrics
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
sl.
w/Rhy. Fig. 2
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5
Well may - be, ba - by, you got some-thin' to lose.
Well, I got some-thin', I got
F5 F♯5
Chorus
G5 D5
some-thin' for you.
My way, your way, an - y - thing goes to - night!
A5
open 3fr. 1/4 open 3fr. 1/4 open
A C A C A
G5
My way, your way,
1.
D5
N.C.
an - y - thing goes to-...
1/4
2.
D5 A5
an - y - thing goes to - ni - i - i - i - i - i - ye - yeah, yeah.
G5 D5
My way, your way, an - y - thing goes to - night!

w/Fill 1

N.C. (A) G5 D5

My way, your way, an - y - thing goes to - night,

w/Rhy. Fill 1

B5 B5 C5 C♯5 D5

w/Talk box

Fill 1

Guitar solo
w/Rhy. Fig. 3
E5
D5/E
E5
D5/E
yeah.
Gtr. II
1/2
Full
sl.
P
P.M.
H
Gtr. I (w/Talk box)
8va
loco
B5
A5/B
Rhy. Fig. 3
1.2.
3.
Play 3 times

8va
B5
A5/B
Full
loco
B5
1/2
H P
P
P.M.
Gtr. I (w/Talk box)
A5/B
B5
A5/B
B5VII
B♭5
A5 V
G♯5
G5(type 2)
D5
w/Fill 2
N.C. (A)
slight A.H. 3/4
(A.H.) 3/4
P.M.
(chicken-like)
sl.
G5
D
w/Fill 3
A5
Fill 2
1/4
(hiccup-like)
w/Talk box
Fill 3
w/Talk box

Additional Lyrics

2. Panties 'round your knees with your ass in debris,
Doin' dat grind with a push and squeeze.
Tied up, tied down, up against the wall.
Be my rubbermade baby an' we can do it all. *(To Chorus)*

ROCKET QUEEN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler

1st, 2nd Verses
F♯5 IX
B5 IX A5 VII
1. If I say I don't need an - y - one, I can say these things to you. 'Cause
2. I've seen ev - 'ry-thing i - mag - 'na - ble pass be - fore these eyes. I've had
Full
P
P.M.
H
sl.
E5 VII
F♯5 IX
I can turn on an - y - one just like I turned on you. I've got a
ev - 'ry-thing that's tan - gi - ble; hon - ey, you'd be sur - prised. I'm a
1/2
1/4
hold bend
B5
*Bend B stg. along with G stg.
B/D B/D♯
tongue like a ra - zor, a sweet switch - blade knife. And
sex - u - al in - nu - en - do in this burned - out par - a - dise. If you
C♯5
B5 IV G♯5 VI B5 IV G♯5 VI
E5 VII
B5 A5
I can do you fa - vors, but then you'll do what - ev - er I like.
turn me on to an - y - thing, you bet - ter turn me on to - night.
Here I am

8va
w/Riff A1
w/Riff B
N.C. (A5)
loco
steady gliss.
(B5)
(end slide solo)
w/Riff C
N.C. (C♯5)
*Slide bar off neck and back.
Riff A1
Riff B
P.M.
Riff C
Play 3 times

D.S. al Coda
B5 A5
Here I am,—
Coda
F♯
P.M.
Rhy. Fig. 2
E5
B5 C♯5
C♯
B/C♯ C♯
A5 A♯ B5
6fr.
sl.
H
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
1/2
Full
1.
2.

Rhy. Fig. 3
⑤7fr.④9fr.③9fr.
E B E B5 C♯5
E B E A5V B5VII
mf
I see you_ stand - in',
stand - in' on_ your own._
Rhy. Fig. 3A
Let ring
Let ring
sim.
E B E B5 C♯5
E B E F♯5 B5
(end Rhy. Fig. 3)
It's such a lone - ly place for_ you,_
for you to be._
(end Rhy. Fig. 3A)
w/Rhy. Figs. 3 & 3A
E5 B5 C♯5 E5 A5 B5
If you_ need a shoul - der,
or if you need a friend._
E5 B5 C♯5 E5 F♯5 B5
I'll_ be here_ stand - in' un - til_
the bit - ter_ end._
Rhy. Fig. 4
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5V A♯ B5VII
⑥6fr.
(end Rhy. Fig. 4)
sl.
f
No one_ needs the sor - row.
No one_ needs the pain._
w/Rhy. Fig. 4 (3 times)
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
I hate to see_ you walk - in' out_ there,
out in the rain._

E5
B5
C♯5
C♯
B/C♯
C♯
E5
A5
B5
So don't chas - tise me
or think I, I mean you harm.
Of those that take you, leave you strung out much too far.
Ba - by,
Outro
Rhy. Fig. 5
6fr.
yeah
Woh oh oh oh oh oh oh oh.
Full
P
H
sl.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
No no no no no no no no no no no
no no no no no oh oh woh oh oh oh
P.M.
woh oh oh oh. Ba - by, yeah!
1/2
8va

E5
A5
B5
8va
loco
Full
P
H
sl.
C♯5
E
B/D♯
C♯m
Don't ever leave me.
1/2
Say you'll al-ways be there.
B
A
All I ev-er want-ed was for you
G♯m
rit.
Free time
to know that I care.